

UNIVERSITY OF HAWAI‘I – WEST O‘AHU
GENERAL EDUCATION
H FOCUS REQUIREMENT

COURSE/INSTRUCTOR DESIGNATION PROPOSAL

To propose a course for acceptance as meeting the General Education H Focus (Hawaiian-Asian-Pacific Issues Focus) designation, submit this form along with a course syllabus to the UHWO HAP Board (Hawaiian-Asian-Pacific Board) Chair. H Focus approval is for course and instructor, as per the UH System-wide HAP articulation agreement.

Note: H Focus courses must show the linkage between Asia and/or the Pacific with Native Hawaiian cultural issues in these courses. Courses solely on Hawai‘i, or Asia, or the Pacific are not H Focus courses.

1. Course Information

Alpha and Number (e.g., HWST 107) _____

Any cross-listings: _____

Course Title: _____

of credits: _____

Instructor who will deliver the course: _____

Division the Instructor is affiliated with: _____

2. Course Description

3. Attach Course syllabus: _____ Yes Course syllabus must be attached.

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4. Hallmarks of Hawaiian, Asian, Pacific Issues Classes (H Focus Classes). The four (4) H Focus hallmarks are listed below. **To fulfill the H Focus requirements, at least two-thirds of a class must satisfy the following hallmarks.** Please attach one or more total pages that describe in detail how the course meets each of the four hallmarks.

H1. The content should reflect the intersection of Asian and/or Pacific Island cultures with Native Hawaiian culture.

[Note: A sizable number of weekly classes must cover topics linked to Native Hawaiian cultural issues. It is useful to link this description with the syllabus.]

H2. A course can use any disciplinary or multi-disciplinary approach provided that a component of the course uses assignments or practica that encourage learning that comes from the cultural perspectives, values, and world views rooted in the experience of peoples indigenous to Hawai‘I, the Pacific, and Asia.

[Note: It is expected that a sizable amount of readings, videos, guest speakers, field trip, etc. will involve indigenous perspectives or the “native voice” – for example, written by or presented by indigenous people. This “native voice” must reflect both Native Hawaiian and the intersecting region (Asia or Pacific).]

H3. A course should include at least one topic that is crucial to an understanding of the histories, or cultures, or beliefs, or the arts, or the societal, or political, or economic, or technological processes of these regions; for example, the relationships of societal structures to the natural environment.

H4. A course should involve an in-depth analysis or understanding of the issues being studied in the hope of fostering multi-cultural respect and understanding.

5. Filing Course Syllabi with the HAP Board for Record Keeping. Once H Focus approval is received, the Instructor shall file a copy of his/her course syllabus with UHWO’s HAP Board each time this course is taught as a H Focus course. This is for record keeping purposes, and to ensure that the course is taught in accordance with the H Focus hallmarks, as agreed upon.

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Course Proposer: _____ Campus Address: _____

E-mail address: _____ Phone Number: _____

Signature: _____ Date: _____

Division Chair: _____ Campus Address: _____

E-mail address: _____ Phone Number: _____

Signature: _____ Date: _____

HAP Board Approval:

Chair: _____

Signature: _____ Date Approved: _____

Initial 3-Year Approval: ___ Yes

Starting Semester: _____ Ending Semester: _____

Renewal 5-Year Approval: ___ Yes

Starting Semester: _____ Ending Semester: _____

HAP Board Chair notifies General Education Committee of approval: _____ (date)

Faculty Senate notified by General Education Committee: _____ (date)

VCAA notified: _____ (date) **Registrar notified:** _____ (date)